



BIR

2018 BOLOGNA



시각공



비룡소

주비록 >

BIR Publishing Co.,Ltd.

Since 1994, as a subsidiary of Minumsa, BIR one of the leading children books publishers of Korea has introduced quality literature for pre-school children through young adults, including works by award winning authors and illustrators like John Burningham, William Steig, Ezra Jack Keats, Raymond Briggs, Michael Ende and also by world-successful Korean authors like Suzy Lee, Hye-won Yum and Young-kyung Lee. Recently, BIR has ventured into a new division, BIR Book Club "BEAVER". BIR won praises from young readers, parents and teachers as being one of the most reliable and trustworthy publishers.

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FICTION	16
NON-FICTION	31
COMICS	34



The Toad That Makes Only Trivial Wishes Come True NEW



by Geum-ja Jeon
Age 5+ | 44 pages | 210x235mm
October 2017 | ISBN 978-89-491-0190-3

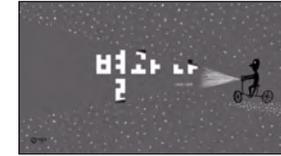
A humorous story of a boy named Hooni and his imaginary toad friend.

On the way to school, Hooni saves a toad. The toad is so grateful and promises to make one wish come true every day, but the wish must be trivial. Hooni makes a wish that he thinks it's trivial, but it is turned away by the toad every time. The toad suddenly moves deep into Hooni's daily life and offers insights on small but non-trivial values such as caring for other people's feelings, getting along with friends, respecting order, and disciplining oneself.

**** Winner of 2017 the 23rd Golden Goblin Award**



Stars and Me NEW



by Jin-ho Jung
Age 4+ | 60 pages | 300x165mm
August 2017 | ISBN 978-89-491-0189-7

The latest book of Jin-ho Jung, winner of 2015 Bologna Ragazzi Award and 2016 BIR Golden Goblin Award

There are some lights to be seen only when there are no lights, just like the sounds of insects and birds in the field to be heard when there is silence.

The book contrasts night skies when bicycle lights are on and off. One day the protagonist finds a bicycle light broken, so he rides with the lighting off and gets fascinated by enchanting stars in the dark night sky. Soon, he realizes he doesn't need lightings as the sky is already starlit. The writer recommends twisting our views or practices that we take for granted. As the protagonist discovers beauty of starlight, we might be able to awaken new senses in us.



An Old Lady and Her White House NEW



by Yun-woo Lee
Age 4+ | 40 pages | 210x260mm
January 2018
ISBN 978-89-491-0191-0 74800

A beautiful story between a lonely old lady and the three kittens.

There is an old lady living with a beautiful white cat in a beautiful white house. This beautiful white house is what she always takes pride in. So she cleans the house everyday to keep it white. Then, one day, the white cat suddenly disappears, and a few days later, she comes back home with kittens. The old lady now has to take care of troubled kittens as well as the house. Will she be able to manage both?

**** Winner of the Grand Prix of the 2011 Korean Award for Hans Christian Andersen**

****The best illustrator of the year at the 2015 Bologna Children's Book Fair**



Ngo and a Pink Dolphin forth-coming



by Han-min Kim
Age 4+ | 36 pages | 258x206mm
May 2018 | TBA

A true friendship story between jungle animals

"Can we meet a pink dolphin today?"

Ngo, Hippo and Crocodile can feel their heart pounding. They wait and wait for a long time. Could they see the pink dolphin at the end of the day?

The story, set in the jungle, follows three friends who understand and care about each other. This picture book will remind young readers an importance of true friendship.

My Family's Camping Trip NEW



by Eun-hee Baek
Age 4+ | 52 pages | 198x270mm
May 2017 | ISBN 978-89-491-0188-0

A family hits the road for a camping trip in the U.S.: from Denver to Bryce Canyon National Park, Utah!

The trip goes all the way through Las Vegas, Yosemite Park, San Francisco, Pebble Beach, Hoover Dam, Grand Canyon to Garden of the Gods. Kids see new places and express their pure feelings. This cartoon-like illustration book describes the mysteriously vast nature and urban culture from the children's perspective.

Brori forth-coming



by Insook Lee
Age 4+ | March 2018 | TBA

A funny character picture book about the exciting adventure of 'Brori,' the broccoli which is essential for our body.

It is another good day for Brori, the broccoli living in the woods having good time skateboarding. Then, a little tyrannosaurus stomps towards Brori. Unlike other carnivore dinosaurs, the little tyrannosaurus eats grass but accidentally bites off the Brori's hair while eating tree leaves. This lovely story follows two adorable little ones' quest to find a perfect accessory hole on Brori's hair.

**** Winner of 2017 the 2nd BIR Character Picture book Contest**



Mr. I'm Fine



by Kyung-hee Kim
Age 2+ | 36 pages | 202x203mm
January 2017 | ISBN 978-89-491-0504-8

A cute story of Mr. I'm fine and his hair for early years

Mr. I'm Fine has only 10 strands of hair on his head. He loses one strand while making his hair, and loses another because of a spider dangling on his hair, and again, loses a few strands, one by one, as he is playing with animals. But whenever he loses his precious hair, he just laughs it out saying "Oh, it's fine!" instead of being frustrated or angry. Even when he has no hair left, he chuckled and laughs out loud with the animal friends and tries a flower crown on, saying "Oh, it looks fine!" The book delivers young children a message of optimism and brightness using familiar pick-a-boo and number-counting tricks.

****Winner of the 1st BIR Character Picture book Award**

The Magic Restaurant



by Jin-hee Kim
Age 4+ | 44 pages | 204x257mm
February 2017 | ISBN 978-89-491-0505-5

A funny story of foods which helps people to keep good health

In a sunny, nice afternoon, the face of Yebin preparing to go to an after-school program academy turns dark all of sudden. She runs right to the bathroom, straining to push out stools, but nothing comes out. As it's time to leave home, Yebin has to stop trying without any success. On her way, she uses a bathroom of Magic Restaurant, again trying to have a bowel movement, but fails again. At that moment, a tiny fairy lady appears from the restaurant, telling her that golden sweet potatoes treat constipation. With the restaurant's waiter, "Meow", Yebin starts a journey in search of golden sweet potatoes in the Colors Island where they face with an unexpected fight between fruit and vegetable fairies and the Instant Food troop. Will Yebin be able to poop healthy brown stools?

**** Winner of the 1st BIR Character Picture book Award**

Seed of Science series (10 vols)

Seeds of Science Series, much loved science books for children, offers multifaceted views on easily seen objects or natural phenomena so as to evoke curiosity and observation, developing imagination, creativity and scientific thinking of children.



1. Open, Doors!

by Jung-sun Park, illustrated by Suzy Lee | 28 pages
217x267mm | 2008 | ISBN 978-89-491-5171-7

**** Rights Sold to China**

2. A Piece of Paper

by Jung-sun Park, illustrated by Jung-young Min | 28 pages
263x198mm | 2008 | ISBN 978-89-491-5172-4

3. Wrinkles and Creases

by Jung-sun Park, illustrated by Hye-sun Song | 26 pages
217x217mm | 2008 | ISBN 978-89-491-5173-1

4. Big and Small

by Jung-sun Park, illustrated by Young-soo Kim | 28 pages
197x237mm | 2009 | ISBN 978-89-491-5174-8

5. What Colors Say

by Jung-sun Park, illustrated by Kyung-hye Jang | 28 pages
220x202mm | 2011 | ISBN 978-89-491-5175-5

6. Oh, It's Changed!

by Jung-sun Park, illustrated by Kyung-hye Jang | 38 pages
205x215mm | 2014 | ISBN 978-89-491-5176-2

7. Rolling Round Wheels

by Jung-sun Park, illustrated by Yun-woo Lee | 28 pages
210x297mm | 2017 | ISBN 978-89-491-5177-9

8. When the Wind Blows

by Jung-sun Park, illustrated by Jung-sun Kwon | 36 pages
192x218mm | 2017 | ISBN 978-89-491-5178-6

9. Please Give Me Some Water



by Jung-sun Park
illustrated by Seul-gi Kim
Age 2+ | 36 pages | 220x215mm
April 2017
ISBN 978-89-491-5179-3

In an easy-to-understand and detailed manner, the book probes usages and roles of water that is always around us and often overlooked. The writer takes examples from our daily lives so children can easily relate to. The book explores why water is essential to keep and save the Earth, where it exists, how it comes to us, and what it is used for. It teaches the principles, composition, properties and characteristics of water from a science perspective.

10. The Little Friends Who Help Me

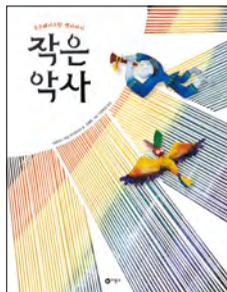


by Jung-sun Park
illustrated by Eun-jin Ahn
Age 2+ | 36 pages | 222x222mm
July 2017 | ISBN 978-89-491-5340-7

The book follows a brother and a sister wearing clothes for going out. It introduces frequently used and easily found objects: snap fasteners, stretchy rubber bands, hook-and-loop fasteners, edge-binding zippers, suspenders holding clothes with clips, hair pins holding hair in place, etc. The tools are often underrated and taken for granted, but actually marvelous inventions inspired by long-standing wisdom of the mankind. The book offers readers an opportunity to observe principles of the tools and experience the tools by themselves so they can think about what drives the inventions and how they work.

World's Folk Tale series NEW

The series on folk tales of Central Asia, first to be introduced in Korea, is retold by local writers and illustrated by Korean painters.



by Farhadi Raim Khakimzoda
illustrated by Hye-ran Kim
Ages 4+ | 36 pages | 205x265mm
August 2017
ISBN 978-89-491-0607-6

Small Musician: The Folk Tale from Uzbekistan

A Uzbek child wanderer's touching and enthralling pipe playing.

An orphan boy living on the streets is struggling to survive when he meets a good herders' family and feels happy for the first time in his life. To express his gratitude, he becomes a little musician on the street and plays the pipe, spreading joy to the family and the world.



by Rakhmet Gilizof
illustrated by Eun-ji Lee
Ages 4+ | 36 pages | 194x242mm
June 2017
ISBN 978-89-491-0606-9

The Smiling Dragon: The Folk Tale from Turkmenistan

This book incorporates a traditional story from Anau, a small city in Turkmenistan. A lovable little dragon, "Mirhai" finds its unique virtue: It can't breathe fire like any other dragons, but it has the most beautiful smile in the world.



by Duysen Kenneth Arazjecooley
illustrated by Hyun-jin Jung
Ages 4+ | 36 pages | 200x250mm
June 2017
ISBN 978-89-491-0605-2

When Will the New Year Begin?: The Folk Tale from Kazakhstan

This picture book on Nauryz, the biggest holiday in Kazakhstan which marks the beginning of a new year, features a gathering of 12 animals – rat, ox, leopard, rabbit, snail, snake, horse, sheep, monkey, rooster, dog and pig – representing each year of one cycle of 12 years to decide which season is good to start a year. The origin of Nauryz is illustrated through delightful conversation of 12 animals, exquisite expressions, life-like paper dolls and paper collage techniques.



by Latzabali Kudratof
illustrated by Sung-hee Kim
Ages 4+ | 36 pages | 200x250mm
June 2017
ISBN 978-89-491-0604-5

Princess Who Fell in Love: The Folk Tale from Tajikistan

The book incorporates an old story about Tajik traditional wooden wind instrument, nai, making elegant and melancholy sound. This heartrending story features a princess who falls ill with unknown causes and happens to fall in love with a naiplaying shepherd. Pictures of Tajik traditional pattern-engraved endpapers, dome-shaped tombs, tents and traditional clothes of the protagonists also let readers taste flavors of Tajikistan's atmospheres and culture.





by Kavsar Turzieva
illustrated by Jin-ho Jung
Ages 4+ | 36 pages | 200x250mm
June 2017
ISBN 978-89-491-0602-1

Nar and the Snowman: The Folk Tale from Uzbekistan

A delightful fable set in the winter of Uzbekistan features procrastinating Nar and a warm-hearted, giving Snowman. This book offers a lesson of good deeds and responsibilities. The illustrator impressed by united multi-ethnic Uzbekistan depicts the country's scenery with dots, lines and shapes, and a mix of different objects.



by Aseel Ayapova
illustrated by Ah-ra Kwon
Ages 4+ | 36 pages | 200x250mm
June 2017
ISBN 978-89-491-0600-7

Brave Bosteri: The Folk Tale from Kyrgyzstan

The book, incorporating a folk tale about the origin of the name of "Bosteri," a village near Lake Issyk-Kul, follows the poor protagonist, Bosteri, on a horse race. He outruns predicaments and challenges to find wisdom and courage in life. Characters' clothes, houses, carpets are decorated with Kyrgyzstan patterns, presenting their tradition and culture.



Nature Is Close series (4 vols)

A collection of ecology picture books for children aged 4 to 7 on the nature

4. There Is Spoonbill Island in the City!



by Seon-jeong Nam
illustrated by Jong-in Moon
Age 4+ | 42 pages | 225x285mm
September 2017
ISBN 978-89-491-0354-9

The ecology picture book, basing on 9-year records kept by the writer on the daily observance of spoonbills since 2009, helps child readers better understand spoonbills, swamps and bio diversity. This book finds an approachable way to teach our children that what are good environments for spoonbills and the humans and how to protect and live with endangered animals.



1. It's Okay to be Late, a Kestrel

by Sung-ho Kim | Age 6+ | 40 pages | 225x260mm
August 2015 | ISBN 978-89-491-0353-2



2. A Whitlow Grass has Bloomed Under the Tree

by Tae-soo Lee | Age 5+ | 40 pages | 225x285mm
November 2014 | ISBN 978-89-491-0351-8



3. There Is a Small Pond in the Hill behind the Town

by Tae-soo Lee | Age 6+ | 40 pages | 225x250mm
November 2014 | ISBN 978-89-491-0352-5

Water, Field, Forest series (12 vols)

A collection of picture books for children aged 4 to 7 on the nature, covering familiar or relatively unknown (but easily seen) animals and plants.

Characteristics of living objects with unique looks and distinctive growth patterns are described closely and realistically by soft-but-detailed illustration and explanatory texts.

- ** 2014 Best Books of Kids Korea Newspaper
- ** 2014 Best Science Books of Korean Ministry of Environment
- ** Vol. 1-4 Right Sold to China

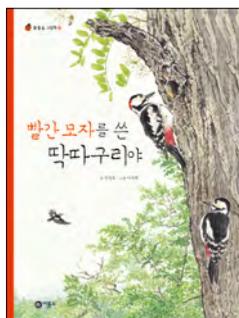
11. Hey, Strong Beetle!



This picture book chronicles the life cycle of beetles that the writer himself raises for long time with illustrations of the insect in different stages of its life. The informative contents on characteristics, types and frequently asked questions about beetles will satisfy young readers' curiosity.

by Jin Kim, illustrated by Sung-hee Yu | Age 4+ | 44 pages | 210x280mm
March 2017 | ISBN 978-89-491-0314-3

12. Hey, Woodpecker with Red Hat on!



This picture book chronicles the life cycle of great spotted woodpecker that the writer himself observes for two month with delicate and detailed illustrations of the great spotted woodpecker in different stages of its life. The informative contents on characteristics, types and frequently asked questions about woodpecker will satisfy your readers' curiosity.

by Sung-ho Kim, illustrated by Ji-hyun Lee | Age 5+ | 44 pages | 210x280mm
January 2018 | ISBN 978-89-491-0315-0



1. I Love the Oak Tree!

by Sung-sil Lee, illustrated by Jung-sun Kwon
48 pages | 222x288mm | 2012 | ISBN 978-89-491-0304-4

2. A Pumpkin Vine

by Kyung-sook Choi, illustrated by Ji-hyun Lee
44 pages | 245x240mm | 2012 | ISBN 978-89-491-0305-1

3. Hey, Colorful Ladybugs!

by Tae-soo Lee
Ages 5+ | 36 pages | 240x225mm | 2013 | ISBN 978-89-491-0306-8

4. A Spider Spinning a Web

by Sung-sil Lee, illustrated by Daho
Ages 5+ | 36 pages | 225x240mm | 2013 | ISBN 978-89-491-0307-5

5. Eo-Rum-Chi, the Fish

by Hak-young Lee, illustrated by Jae-hong Kim
36 pages | 240x225mm | 2013 | ISBN 978-89-491-0308-2

6. The Apple Tree Covered with Apples

by Kyung-sook Choi, illustrated by Jong-in Moon
36 pages | 245x240mm | 2013 | ISBN 978-89-491-0309-9

7. What a Lovely Korean Rose Bitterling

by Sung-ho Kim, illustrated by Bong-sun Yoon
Ages 5+ | 36 pages | 220x232mm | 2014 | ISBN 978-89-491-0310-5

8. Go Higher, Eurasian Red Dragonfly

by Hwang Kim, illustrated by Jae-hee Kim
Ages 5+ | 44 pages | 220x232mm | 2014 | ISBN 978-89-491-0311-2

9. The Wolf Eats Flower

by Jun-gyu Lee, illustrated by Seung-hee Yoo
Ages 5+ | 48 pages | 222x288mm | 2015 | ISBN 978-89-491-0312-9

10. Strawberries

by Young-deuk Lee, illustrated by Daho
Age 5+ | 44 pages | 260x204mm | 2017 | ISBN 978-89-491-0313-6



Pig Transformer NEW



by Joo-hye Park
 illustrated by Gap-gyu Lee
 Age 6+ | 84 pages | 148x215mm
 February 2017
 ISBN 978-89-491-6194-5

The witty, delightful book about incidents at Chani's home transforming all pets into pigs

Seeing a pig at home one early morning, Chani's family falls into a great confusion. They find out that old rabbit "Sweetie" brought from "Pet Ville Paradiso" is gone and there is the pig. Chani guesses that the rabbit must have turned into the pig, but Mom dislikes pigs so bad that refuses to keep it and take a puppy instead from the pet shop. After 10 days, however, the puppy also changes into a pig, so does a hamster she brings next. The family starts to wonder why it keeps happening to them, and becomes worried if they are made fun of as a "pig family" for they are fat people raising a pet pig.

The transform of pets into pigs sounds nonsense at first, but readers will soon find themselves supporting the big-hearted "pig family" who takes good care of the undesired old rabbit, the stray dog and the abandoned hamster. This story reminds us of overlooked magical power that families have.

**** Winner of 2016 the 6th BIR Literature Award**



2X Magnifying Camera NEW



by Hyun-jung Sung
 illustrated by Yoon-hee Lee
 Age 8+ | 88 pages | 148x215mm
 October 2017
 ISBN 978-89-491-6195-2

One summer day, a boy saw a truck on the way home from school. The truck sells everything, among which a camera catches his eyes, but he can't find the truck owner. He can't help himself to sneak it under the t-shirt, bringing it home. The camera does magic: When he take pictures of mom and dad, it doubles mom, so does her nagging. It quadruples dad, so does the space he's taking in the house. To find a key to resolve the situation, the boy revisit the truck, where an old man is awaiting him, giving him a glass needle with which he must pop fake moms and dads. Will he be able to pick his real mom and dad?

The book explores a classic theme of conflicts between parents and children through a magical camera with which the protagonist takes pictures of mom and dad only to magnify disputes with the parents.

**** Winner of 2017 the 6th BIR Literature Award**



Bong-gu Yoon, the Clone NEW



by Eun-ha Yim
illustrated by Yong-hwan Jung
Age 10+ | 172 pages | 130x190mm
September 2017
ISBN 978-89-491-2435-3

One day, a letter saying "I know that you are a clone" found in the mailbox shatters a happy family with a long-kept secret. Dreading to think that the whole world will soon know he's a clone, so he will be taken away from the family, Bong-gu finds only consolation in Jajangmyeon, a black bean sauce noodle. At "Authentic House," the best hidden restaurant in town, he learns how to cook the noodle with a relentless dream of being the best chef. At the same time, he keeps probing who he really is, moving between what's authentic and not. He realizes heartfelt, true love of his mother and brother, which helps him recover his true self and grow up. The straight-forward and playful Bong-gu's quest to seek out identity is heart-touching yet uplifting.

This moving book is the first science fiction coming-of-age story featuring a cloned human boy who comes to terms with the fact that he's a clone.

****Winner of 2017 the 5th Story King Award**



Geon-bang's Audacious Martial Arts Training series (5 vols)

A humorous story of Geon's three-year training of martial arts, Obang(five cardinal directions) with Master Obang

by Hyo-jung Chun, illustrated by Gyung-soo Kang

****Winner of the 2nd Story King Award**



Ages 10+ | 204 pages | 136x200mm
January 2018
ISBN 978-89-491-9579-7

5. The Last Prophecy NEW

In the last book, Geon-bang and his friends go to Mt. Mani to participate in the children's martial arts championship. He has to match many strong children and survive from them..... How can he be the master in this competition?



1. The Way of Martial Artist

Ages 10+ | 173 pages | 136x200mm | 2014 | ISBN 978-89-491-9781-4

2. The End of the Duelers

Ages 10+ | 196 pages | 136x200mm | 2015 | ISBN 978-89-491-9782-1

3. The Sword of Legend

Ages 10+ | 180 pages | 136x200mm | 2015 | ISBN 978-89-491-9783-8

4. Before the Storm

Ages 10+ | 164 pages | 136x200mm | 2016 | ISBN 978-89-491-9578-0

ATOMIX series (2 vols)

Winner of the 2016 the 4th Story King Award - a choice of one hundred children judge!

Radiation-exposed kids come to the rescue of the Earth!

The book features Atomix agents, Tae-pyung, Hye-mi and Tae-poong have superpower after being exposed to radiation from a nuclear accident, and with the gift, defend the Earth from monsters' attacks. The series consists of interconnected yet independent three books following each agent of Atomix one by one. The insightful and exhilarating story evokes images of future world from the views of child heroes through an exciting storyline.

** The representative title for 'The 2016 Children book of Principle'

** Selected by Sejong Books for '2016 Sharing Literature'

** Selected by Kyobo Books '2016 KiwiMom'



by Jin Seo
illustrated by Jun-jae Yoo
Age 9+ | 204 pages | 130x190mm
July 2016 | ISBN 978-89-491-2432-2

ATOMIX 1. The Boy Who Saves the Earth

Tae-pyung was exposed to radiation. One day, a man in black suit came to see him. The man said that Tae-pyung got super powers from radiation and asked him to protect the Earth with his powers! Tae-pyung became the Earth Defense Agent 'ATOMIX' fighting against monsters attacking the Earth.

In fact, monsters were once normal sea animals. They became mutant after the accident of nuclear power plant. Humans were not the only ones who were contaminated by radiation. Mutated monsters grow bigger and their temper gets nastier.

Tae-pyung's father is an idealist working at The Earth Environment Union. He considers the monsters are also victims of radiation, even though his son is fighting with those monsters. Monsters attack humans with their fearful force, however, they are victims of system made by humans. Both of humans and monsters are victims but, at the same time, they are perpetrators to each other. This delicate confrontation interlocks with nuclear power issue which has pros and cons. Young readers will fell into the story imagining, dreaming and worrying about our future society.

**Winner of the 2nd Story King Award



by Jin Seo
illustrated by Jun-jae Yoo
Age 9+ | 196 pages | 130x190mm
July 2017 | ISBN 978-89-491-2433-9

ATOMIX 2. The Mind-reading Girl

Hye-mi was a former Atomix agent and a friend of another agent Oh, Tae-pyung from kindergarten where they were exposed to radiation in a nuclear power plant accident. She has retired due to ill health, and is now in hospital for treatment. Then one day, Tae-pyung goes missing during a mission to tackle ogre in the ocean off Uljin, the eastern city on the Korean Peninsula, and Hye-mi wears the agent suit again to find him. She passes out in the Snow Crab Battle, and when waking up, she finds herself in an under water cave where there lives a terrifying monster looking like a fish, lizard and gorilla combined. She manages to escape the monster's cave, and starts to wonder what exactly it is. She guesses if it might have been someone who strived to stop the leakage of contaminated cooling water but failed and ended up turning into the ogre. She can't get rid of a disturbing thought that it must be her missing dad who was working for the nuclear power plant.

Meanwhile, the government is close to development of Sigma Water that is known to cure radiation exposure symptoms. The government is counting days to the operation "Home Coming Day" to catch monsters at once with the Sigma Water. Will Hye-mi and Tae-pyung find out who the monster is, and win at the upcoming Operation?



Detective Twenty Questions series (8 vols)

Winner of the 1st Story King Award - especially selected by 100 special judging panels in their age between 9 and 12

by Kyo-bum Heo, illustrated by Sang-mi Ko | Age 10+ | 130x190mm | since 2013

****Rights Sold to China**



by Kyo-bum Heo
illustrated by Sang-mi Ko
Age 10+ | 184 pages | 130x190mm
June 2017 | ISBN 978-89-491-9587-2

8. Blue Mustache

Detective Twenty Question's uncle, who is a professional detective, pays a visit to the nephew to ask him if he can track down "Blue Mustache," the notorious criminal who's at large in the city. The uncle thinks that the criminal would not be suspicious if children chase him. After careful consideration, Detective Twenty Question and his team decide to take on the case. Whenever their investigation hits a dead-end, clues are delivered from someone. While following the clues, they see a competitor who's also collecting the clues. Who are helping or interrupting them? The deeper Team Detective Twenty Questions goes into the case, the thinner traces of Blue Mustache get. The team continues its chase to unravel the chaotic mystery surrounding who's the enemy and who's not.



by Kyo-bum Heo
illustrated by Sang-mi Ko
Age 10+ | 188 pages | 130x190mm
January 2017 | ISBN 978-89-491-9586-5

7. The Villain and The Detective

A girl in a pink jumper visits Detective Twenty Questions' office to request an investigation into a case. About to describe the case, the girl hurries away from the office as if being chased by someone. Not long after, a self-claimed "detective" from a neighboring school comes in and warns to stay away from cases of his school. Detective Twenty Questions ignores the warning, and tries to find the vanished client and investigate the case, facing with overwhelming evil that surpasses all expectations.

The evil self-claimed detective digs up other students' weaknesses under the name of detective and uses the findings against them blackmailing and extorting their money. The villain detective even makes up fake weaknesses of others by fabricating cases. The truth of the villain is uncovered by Detective Twenty Questions' investigation, but the villain threatens to disclose students' secrets those he's gathered. Beleaguered Detective Twenty Questions agonizes, and finally comes up with the ultimate solution as he just can't stand seeing the villain's winning, ever.



1. Detective Twenty Questions and the Magician

Ages 10+ | 188 pages | 130x190mm | 2013 | ISBN 978-89-491-9519-3

2. The Cat Attack Incident

Ages 10+ | 188 pages | 130x190mm | 2013 | ISBN 978-89-491-9581-0

3. The Treasure Box in the Dark

Ages 10+ | 204 pages | 130x190mm | 2014 | ISBN 978-89-491-9582-7

4. The Friend from the Past

Ages 10+ | 196 pages | 130x190mm | 2015 | ISBN 978-89-491-9583-4

5. The Four Cases

Ages 10+ | 204 pages | 130x190mm | 2015 | ISBN 978-89-491-9584-1

6. The Crisis of the Elite Club

Ages 10+ | 200 pages | 130x190mm | 2016 | ISBN 978-89-491-9585-8

Detective Twenty Questions Game Book

Ages 9+ | 76 pages | 130x190mm | 2015 | ISBN 978-89-491-9597-1

Michaella series (3 vols) NEW

The best girls' fiction selected by 101 girl judges (aged 12-14)

Korea's first girls' fiction contest judged by girls to select ones that best represent adolescent girls in our times.

**** The winner of the 1st No.1 Marshmallow Fiction Award**



by Esther Park
illustrated by Kyoung-hee Lee
Age 9+ | 196 pages | 130x190mm
May 2017
ISBN 978-89-6548-371-7

Michaella 1. The Theft of the Moonlight Dress

Set in Brington Academy, a boarding school with 200 years history, this book features a seventh grader, Michaella on the Toad Chasing Race in search of treasures in the legend.

Michaella is a talented athlete, brilliant student, and outspoken member of student council - the ultimate alpha girl in every way. But she is self-conscious about her image at school: an unattractive frizzy-haired athlete student.

For her, who wants to shine in front of the entire school, the treasure hunting race full with missions to catch a toad is a once-in-a-life-time opportunity. While completing the missions, she is faced with a series of challenges: theft of a treasure, the moonlight dress; absurd tricks of archrival, Cynthia; an old lady crying for help; and incomprehensible missions. These difficulties, however, only prove her true value. Not intimidated by competitors' interruption, she responds to unexpected turns of events with dignity and leads her friends to overcome predicaments together.

This book is about the exuberant girl who makes her way through challenges to find her own path.



by Esther Park
illustrated by Kyoung-hee Lee
Age 9+ | 216 pages | 130x190mm
November 2017
ISBN 978-89-6548-372-4

Michaella 2. The First Love Virus

The second book of the series follows Michaella's attempts to save the Rose Season put at the worst-ever crisis due to the first love fever epidemic. The Rose Season is one of Brington Academy's festivals where students express feelings such as love, friendship and respect with different colors of roses. Among all the roses, blue roses are the most wanted for making love come true. Just one day before the event's opening, blue roses are all gone! Who have stolen the blue roses? Is the thief the one who's suffering from severe first love?

While investigating the blue rose theft, Michaella witnesses different colors of love: devastating crush, fresh puppy love, and rather ambiguous affection. She feels heartrending for some, and supports and helps others in love, realizing how important it is to trust each other and express how they feel honestly. This romantic mystery must get right through to girls starting their adolescence.



Exit forth-coming



by Sun-mi Hwang
Age 14+ | about 240 pages
April 2018

New novel by cross-generational, international bestselling author Sun-mi Hwang

Where does the exit for abandoned people go to?

A girl who found herself at the bottom of life even before stepping into a real world

An unsheltered, thrown-away life

A heart-wrenching story providing finely chiseled description of a life without exit

"It was a despair she felt when she realized everything was over. She can't help it."

Jang-mi is a single mom. She is a high school student when she gives birth to Hearty. She decides to give the baby up for adoption. But she can't do so somehow, not particularly out of maternal affection. So she runs away with the unregistered baby. Working as a photographer's assistant at a photo studio, she has to endure endless teeth-clenching moments, but she thinks it is not so bad to work for her only-family newborn baby and Jin-ju, her friend from the shelter who is not in a better or worse situation than herself. Jin-ju is a reckless and "heartless bitch" but takes care of Hearty during the day while Jang-mi is not at home.

"All of the long tiresome stairs to walk up to the house, to which Jang-mi, sweating and smelling, pushed open the wicket door. From the dark semi-basement was escaping a cry that sounded like a cat's moaning. The sound muddling with disgusting air creeping up from the clogged drain-that's Hearty."

The photo studio owner is an enthusiastic person not just for the studio but for social engagement. He volunteers to take pictures of to-be-adopted babies, and organizes a movie club, "See & Talk". "Assisting" all these activities is obviously Jang-mi's work, too.

"You are not a bad person. You are just in pain."

But Jang-mi's predicaments continue. Hearty's biological father, J, finds her again. Worse yet, a downpour floods her semi-basement

house, and Jin-ju disappears with Hearty. She takes the baby to sell to so-called aunt for money. People newly coming into Jang-mi's life are in their own distresses as well: from a secretive cleaning lady who happens to appear every time Jang-mi is desperate for help to overseas adoptees at See & Talk club who have returned to Korea in search for birth parents and identity. Struggling to find Hearty, Jang-mi is physically abused by J, which leaves her an indelible scar. Can she find herself and get Hearty back? An exit for abandoned people, where does it lead to?

The Mermaid's Song

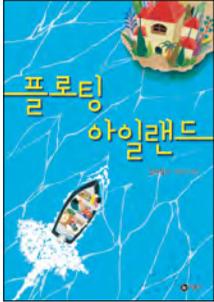


by Sun-mi Hwang
illustrated by Iwona Chmielewska
Ages 10+ | 220 pages | 180x243mm
November 2015
ISBN 978-89-491-7131-9

Two of the world's most beloved writers and illustrators, Sun-mi Hwang and Iwona Chmielewska, the Bologna Ragazzi Award winner, writes and illustrates 10 beautiful and magical folktales of courage and wisdom.

This book is a collection of folktales in European countries including Poland, France, England and Italy, which are revived by writings of Hwang who celebrates 20 years since debut, and illustration of the Ragazzi Award two-time winner, Iwona Chmielewska. The writing and illustration are blended in this book by the strong connection of "story." This book reflects their reminiscence in the 1960s, the period that they both experienced but in different places, when materials were scarce and they found consolation and emotional healing from old stories.

Floating Island NEW



by Ryeo-ryeong Kim
illustrated by Ju-mi Lee
Age 9+ | 204 pages | 147x210mm
August 2017 | ISBN 978-89-491-2174-1

There is a rootless floating island...?

An extraordinary vacation in a strange place that doesn't exist anywhere else.

There is a place called "Floating Island," as the name suggests, floating around so it is seen sometimes and unseen other times. Gang-joo and parents spend a summer vacation on the island to find unexpected exoticism and secretive atmosphere; Stark contrast between inside and outside of the island and subtle tensions between somewhat disingenuous local people, including the old servant couple at the hotel where Gang-joo's family stays. These absurd situations lure readers to naked inside of the island. Through the view of Gang-joo, an ordinary guest to the island, the book conveys the message that world is led by a group of ordinary people, allowing us to reflect on what our own islands look like.

****Selected by KPIPA for 'Recommended book for teenager'**



Hani and Coco NEW



by Sang-hee Choi
Age 11+ | 248 pages | 133x203mm
October 2017 | ISBN 978-89-491-2343-1

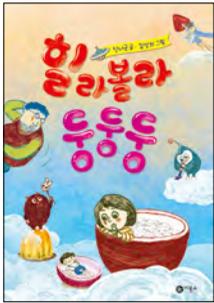
OK. Let's just go somewhere, anywhere, like the end of the world.

Hani and Coco, forgotten by the world, head out for a magical adventure along with their delicate wounded souls.

The story is about Hani and Coco, girls who have unspeakable sufferings, and their next-door neighbor Mrs. Gong. Hani created an alter ego 'Coco' to escape from pains of domestic violence. It is seen by Mrs. Gong next door who is also a victim of the husband's violence. Hani and Mrs. Gong come to meet as meant to be, and begin a road trip to the world out there. The engrossing and resonant story, basing on cases of neglected child, or domestic or group violence that always emerge too late, sets in the hypnotic and magical background like the one in dark fairy tales.



Hilla Bolla Float Float NEW

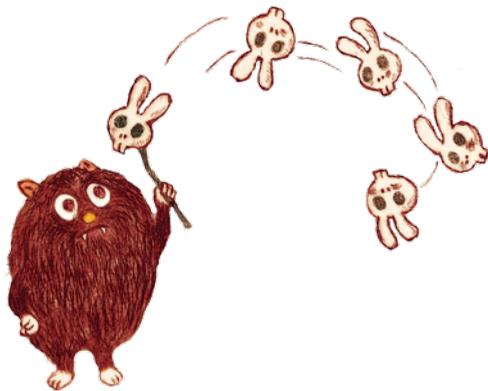


by Shin Na Kun
illustrated by Seong-hui Kim
Age 9+ | 140 pages | 147x210mm
September 2017
ISBN 978-89-491-2177-2

We all have magical power in our hearts!

A collection of 9 heart-touching and ingenious short stories, from wound-healing fantasy to future science fiction, makes us laugh and cry.

In this novelty and experimental debut novel, each story features an inimitable look at the present and future with an open ending to invite further imagination. The book brings wounded-hearted kids, such as an orphaned lonely kid, a physically challenged kid, and a kid with a scar to hide, to a fantasy world of the doomed future Earth where they learn to dream and hope again after they see that a new life is always born, and so is love.



NON-FICTION

Get Away from Natural Disasters! NEW



by Young-jun Choi
illustrated by Eun-jeong Min
Age 6+ | 52 pages | 210x270mm
December 2017
ISBN 978-89-491-8263-6

In this knowledgeable, adventure picture book, Jun and Hana, the brother and the sister, found a board game to explore natural disasters across the world. When they open the board and roll the dice, they are moved to scenes of natural disasters, such as earthquakes, tsunamis, desertification, rising sea levels, an avalanche, volcanoes, and a tornado. They get to know what efforts have been made to prepare for natural disasters and safety tips to know. And where is the safest place on the earth?



Junior College series (15 vols)

On humanities and social science which are usually taught at college

While reading interesting cases of core subjects, readers will be able to identify what studies they will pursue at college and which jobs they want to take. Experts of each subject wrote content with easy and kind languages for teenagers, and illustrators added great works stimulating intellectual curiosity of readers.

Age 11+ | 140x200mm | since 2013

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**** Selected by Sejong Books for '2016 Nonfiction Category'**

by Dong-gon Park, illustrated by Ick-jong Im | Age 12+ | 200 pages | 140x200mm
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An introduction to political science, the study of politics which resolves conflicts arising due to people in different needs and limited resources.

**** Recommended by 'The 2016 Children book of Principle'**

by Joon-hyung Kim, illustrated by Naomiyang | Age 12+ | 176 pages | 140x200mm
February 2016 | ISBN 978-89-491-5363-6



14. Do You Want to Live to Help Others? - **Science of Social Welfare**

An introduction to the science of social welfare, the study to make life worth living for every citizen.

by Byung-hyun Park, illustrated by So-won Min | Age 12+ | 160 pages | 140x200mm
October 2016 | ISBN 978-89-491-5364-3



15. Do You Want to Be a Writer, Too? - **Literature**

A book explains what is literature, the human instinct as well as compass for life, helping young aspiring writers find their career in literature.

**** Selected by Sejong Books for '2017 Nonfiction Category'**

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**** The 2015 Best Books of Kids Korea Newspaper**

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by Yoon-sun Park
illustrated by Soo-ji Kim
Age 7+ | 192 pages | 182x243mm
April 2016 | ISBN 978-89-6548-157-7

13. I Need More Money! NEW "Why isn't my allowance ever enough?"

A boy who has no financial senses and always spends his allowance without any plans finally learns how to save money and overcome financial issues. The book introduces real-life issues caused by reckless spending, meaning of being economical, and wise use of allowance, etc.



by Sognotory
Age 7+ | 184 pages | 182x243mm
September 2016
ISBN 978-89-6548-158-4

14. I Really Hate Vegetables! NEW "I want to eat only what I like!"

A group of children with unhealthy eating habits, such as a picky eater, an overeater and a junk food lover, improve their diet and eating habits while preparing for a talent audition and facing with different challenges. The book introduces realistic issues caused by unhealthy diets, why they are problems, what are healthy eating habits, and how to have a balanced diet.



by Mi-young Kim
illustrated by Dodo
Age 7+ | 180 pages | 182x243mm
January 2017 | ISBN 978-89-6548-159-1

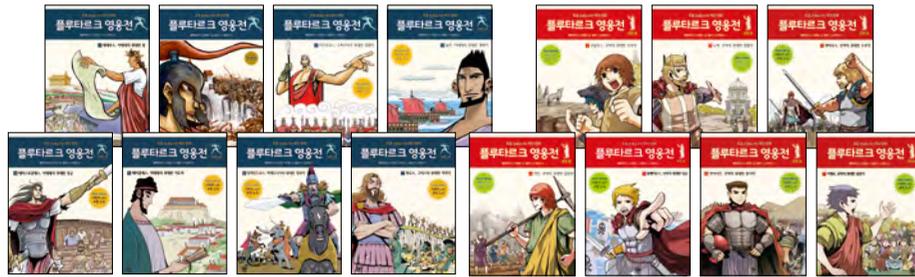
15. You Make My Heart Race! NEW "I want you to know what I feel for you!"

A boy, who fell in love for the first time, is now trying to confess his love. However, it was not easy to prepare a perfect scene. From a story of the boy, young readers could learn how you feel when you love someone, how to let them know your feelings and what is a true love.

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by Mun-yol Lee, illustrated by Min-woo Hyung | Ages 9+ | 176 pages | 188x255mm | since 2011 | ISBN 978-89-94629-12-4(set)
[Great adventures of heroes in Ancient China](#)

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